

LAURA JACQMIN
playwright/TV writer/game writer
Chicago/Los Angeles

TELEVISION

Executive Story Editor, *untitled Get Shorty* adaptation (MGM/Epix, 2017)
Story Editor, *Grace and Frankie* (Netflix, 2015)
Staff Writer, *Lucky 7* (ABC, 2013)

VIDEO GAMES

Episodic Game Writer-Contract, *Minecraft: Story Mode*: Telltale Games (2015/16)
– Episodes 101, 103, 104, 107 (co-writer)

FILM

Screenwriter, *We Broke Up* (w/Jeff Rosenberg), currently under option w/Mason Novick/MXN

SELECTED STAGE PLAYS

RESIDENCE

PRODUCTIONS: Actors Theatre of Louisville's 40th Humana Festival of New Plays (world premiere)
WORKSHOPS/READINGS: Cape Cod Theatre Project ; ACT Theatre/Live Girls! Theatre
AWARDS: Current nominee, Laurents Hatcher Prize; Current nominee, Susan Smith Blackburn Prize

DENTAL SOCIETY MIDWINTER MEETING

PRODUCTIONS: Williamstown Theatre Festival; Theater on the Lake (remount); 16th Street Theater; At Play/Chicago Dramatists (world premiere)
WORKSHOPS/READINGS: Colt Couer; Atlantic Theater Company; HUB Theatre
AWARDS: *TimeOut Chicago's* Honorable Mentions: Best Theater of 2010; *New City Stage's* Top Five Plays of 2010; Illinois Arts Council Individual Artist Project Grant

A THIRD

PRODUCTIONS: Finborough Theatre, London (world premiere)
READINGS: Piece Project; Atlantic Theatre; Vineyard Theatre
AWARDS: Longlisted, Theatre503 Playwriting Award; finalist, Laurents/Hatcher Prize

LOOK, WE ARE BREATHING

PRODUCTIONS: Rivendell Theatre (world premiere)

WORKSHOPS/READINGS: Vineyard Theatre; Sundance Institute Theatre Lab; Theatre Seven; P73/Rockefeller Brothers Marcel Breuer House Writer-In-Residence

AWARDS: Nominee, Joseph Jefferson Award – Best New Play; Nominee, ATCA/Steinberg New Play Award

GHOST BIKE

PRODUCTIONS: Buzz22 Chicago (world premiere); National High School Institute (Cherubs); Whitney Young Magnet High School; Carthage College at Kennedy Center American College Theater Festival; San Francisco University High School; Carthage College (academic premiere)

MILVOTCHKEE, WISCONSIN

PRODUCTIONS: Synchro Theatre/Mo'olelo Performing Arts Company (co-world premiere)

READINGS/WORKSHOPS: Atlantic Theater Company; Synchronicity Theatre; Lark Theater Playwrights Week; Barrow Street Theater; University of Wisconsin-Milwaukee Peck School of the Arts

AWARDS: NEA Art Works Grant; developed through University of Wisconsin-Milwaukee Center on Age and Community's Residency in Applied Arts

DO-GOODER

PRODUCTIONS: 16th Street Theater (world premiere)

AWARDS: Joseph Jefferson Committee Recommendation

JANUARY JOINER

PRODUCTIONS: Long Wharf Theatre (world premiere)

WORKSHOPS: P73 at Yale Residency

AWARDS: NEA Art Works Grant

AND WHEN WE AWOKE THERE WAS LIGHT AND LIGHT

PRODUCTIONS: St. Mary's College of California; University of Oklahoma (world premiere)

READINGS/WORKSHOPS: Cape Cod Theatre Project; Icicle Creek Theatre Festival; ACT Theatre; Aurora Theatre Company; Second Stage Theatre; Northlight Theatre; Victory Gardens Theater

AWARDS: ATHE-Kennedy Center David Mark Cohen Award; Aurora Theatre Company's Global Age Project winner; Wasserstein Prize

SKI DUBAI

PRODUCTIONS: Steppenwolf Theatre Company (world premiere)

READINGS: TheatreFIRST; Need Theater; Ars Nova; Unicorn Theatre; Kitchen Dog Theatre

AWARDS AND GRANTS

Nominee, 2016 ATCA/Steinberg New Play Award
Nominee, 2015 Joseph Jefferson Award – Best New Work
Longlist, 2014 Theatre503 Playwriting Award
2013 and 2014 NEA Arts Works Grant recipient
2013 ATHE-Kennedy Center David Mark Cohen Award
Finalist, 2013 Laurents/Hatcher Prize
Shortlist, BBC International Playwriting Competition
Finalist, 2010-2015 Heideman Award
Finalist, 2008 and 2011 Princess Grace Award in Playwriting
Illinois Arts Council Individual Artist Project Grant, 2010
Dorothy Silver New Jewish Playwriting Award, 2010
Union League Club Civic & Arts Foundation's Emerging Playwright Award, 2009
Chicago Department of Cultural Affairs Neighborhood Arts Program Grant, 2008
Wendy Wasserstein Prize, 2008 (a \$25,000 award for an emerging female playwright)
Foundation for Jewish Culture: New Jewish Theatre Projects Grant, 2008

RESIDENCIES AND FELLOWSHIPS

Williamstown Theatre Festival – Fellowship Project, 2015
Cape Cod Theatre Project, 2015
SDC Foundation Guest Artist Initiative at Arizona State University, 2014
Faith Broome Playwright-In-Residence, University of Oklahoma, 2012
O'Neill National Playwrights Conference, 2012
Old Vic New Voices TS Eliot US/UK Exchange, 2012
MacDowell Colony Fellow, 2009 and 2011
Royal Court Theatre's International Residency, 2011
Cape Cod Theatre Project, 2011
Goodman Theatre's Playwrights Unit, 2010—2011
Lark Theatre Playwrights Week, 2010
Icicle Creek Theatre Festival, 2010
Writer-In-Residence, P73/Marcel Breuer House at Rockefeller Brothers Estate, 2009
P73 at Yale Residency, 2010
Sundance Institute Theatre Lab, 2010
Residency in Applied Arts at UWM's Center on Age and Community, 2009
NNPN Inaugural University Playwrights Workshop at Stanford University, 2006

EDUCATION

MFA Playwriting: Ohio University

BA Theater Studies: Yale University
Cum Laude, Departmental Honors

COMMISSIONS

DePaul University School of Theatre
Victory Gardens Theater/NNPN
South Coast Repertory
Carthage College
Victory Gardens Theater
Arden Theater

Collaboraction
Goodman Theatre
Arden Theatre
EST/Sloan Foundation Science &
Technology Project

PUBLICATIONS

Hero Dad, Playscripts, Inc.
We'll be better later, Playscripts, Inc.
Airborne, Playscripts, Inc.
Airborne, Smith & Kraus
Pluto Was a Planet, Playscripts, Inc.

Pussy, Smith & Kraus
10 Virgins, Playscripts, Inc.
Space, Playscripts, Inc.
Parkersburg, Smith & Kraus
Lucky, Smith & Kraus

ORGANIZATIONS

The Kilroys (founding member)
Unnamed Lady Writers Group (founding member)
Chicago Dramatists, Resident Playwright Emerita
Dramatists Guild, Associate Member

TEACHING

St. Mary's College of California, 2013 (master class)
University of Oklahoma, 2012
Carthage College, 2008-2012
University of Wisconsin-Milwaukee, 2009 (master class)
Ohio University, 2004-2007

REPRESENTATION

Theater agent: Derek Zasky, William Morris Endeavor Entertainment
DSZ@wmeentertainment.com, 212-903-1396
Television agent: Zach Druker, William Morris Endeavor Entertainment
ZD@wmeentertainment.com, 310-248-3070